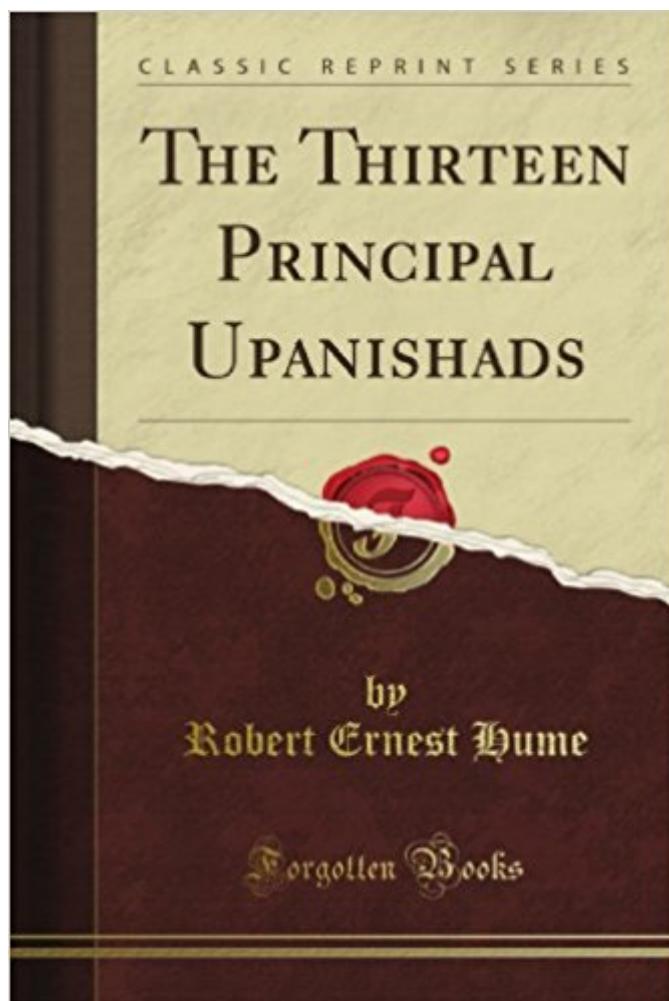


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The Thirteen Principal Upanishads (Classic Reprint)



Synopsis

PREFACE IN the LONG history of man's endeavor to grasp the fundamental truths of being, the metaphysical treatises known as the Upanishads¹ hold an honored place. They represent the earnest efforts of the profound thinkers of early India to solve the problems of the origin, the nature, and the destiny of man and of the universe, or-more technically-the meaning and value of ' knowing' and ' being.' Though they contain some fanciful ideas, naive speculations, and inadequate conclusions, yet they are replete with sublime conceptions and with intuitions of universal truth.² Here are found intimations of the inadequacy of mere nature-worship and of the falsity of an empty ceremonialism. Here are expressed the momentous discoveries that the various gods of polytheistic belief are but numerous special manifestations of the One Power of the universe, and that the supreme object of worship is this variously revealed, partly elusive, all-comprehending unitary Reality.) Still moreTable of Contents CONTENTS; PREFACE; REILRK~ CONCHRNJNG TIE TRN"SLATION: ITS; IIETII()I) ND ARRANGE! IENT; LI~T OF AmHUVIATIONS; AN OUTLINE OF TIE PHILOSOPIY OF TIE; UPNISIIA]S Ācā -Āc;]~RIIT1)-ARA1VAKA UPAN1SIIAD Ācā -Āc; CIIAN DOG"" A UPANISHAD; 'TITTrRIYA UPANISHAD; I ITAHI':YA U PNISITAD; KAUSIIITAKI UPANHIIAD; KENA UPANISIIAD; K~TIL UI'KISIIl>; Is LTI'NISIIAD; liJ:U];D'K U 1': NIPI1AD Ācā -Āc; PRASNA UPANISHAD; I'!;:::OUKVA UPANISHAD; SVETA~VATARA UPANISIIAD; 11AITKI UPANISHAD; PAGE; vii; xu; xv; I; 73; 177; 275; 294; 302; 335; 341; 362; 366; , 378; 391; 394; 412; A BIHI IOGRAI'IIY OF THE UPANISHADS,; SIEK Ācā -Āc 50'); GENERAL INDEX Ācā -Āc 514About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten

Book Information

Paperback: 560 pages

Publisher: Forgotten Books (April 17, 2010)

Language: English

ISBN-10: 1440071233

ISBN-13: 978-1440071232

Product Dimensions: 6 x 1.3 x 9 inches

Shipping Weight: 2 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 5 customer reviews

Best Sellers Rank: #264,580 in Books (See Top 100 in Books) #15 in Books > Religion & Spirituality > Hinduism > Sacred Writings > Upanishads

Customer Reviews

In general, many call the Upanishads "the New Testament of Hinduism

A timeless edition of a classic writing. Trustworthy translation and easy to navigate. Definitely a basic tool if a no-frills study is your objective.

Without any prior knowledge of Hinduism I found it too much of a challenge to understand the first pages - after reading some background on Hinduism I was able to wade through but I still need to call on others to help me and I still do not feel I understand the culture of the meaning of the myth that is the basis for these prayers. The copy is clear and easy to read but not for a beginner who has no knowledge of how the Upanishads fits into Hinduism.

Although Robert Ernest Hume's is an older translation, it still reads remarkably well and I would have no hesitation in recommending it to someone who wanted a substantial and authoritative text of the thirteen principal Upanishads. What bothers me about this Forgotten Press edition, however, is that, whereas the revised Oxford 2nd edition which I have is 588 pages long and includes two useful indexes at the end of the book between pages 563-588, the product page of this edition states 'Paperback: 560 pages.' Recently I purchased a digital reprint of another book and was more than disappointed to discover that the publisher had omitted the very important Bibliography which should have been at the end of the book. I now begin to wonder whether 'Forgotten Press' have made a similar error and have forgotten to include the indexes that should be at the end of this book. The Hume translation, as I've already indicated, is well worth acquiring by anyone who is seriously interested in the Upanishads. But to be on the safe side, and to make sure you are getting the COMPLETE book, it might be wiser to get a copy of the revised Oxford 2nd edition: The Thirteen Principal Upanishads: Translated from the Sanskrit: With an Outline of the Philosophy of the Upanishads. You will note that the product page of this edition shows it as having the 588 pages it should have.

Yeah, it's a scan and print, but the paper's quite crisp and print size is easy on the eye. Hume's 70 page introduction is an enjoyable read, liberally littered with his favourite quotations from the texts and still holds up well as an immediate, introductory access; it is a gentleman's reading of something hallowed, with no prissiness. The Upanishads themselves are spaciously laid out and not overburdened with footnotes, the translation style is light and mostly not problematic, though

occasionally a tad Victorian - I'd prefer 'self' to 'soul' as a reading of Atman, for example [in fact, that's pretty major, innit?] So the ellisions and interpretations are those of a gentleman of his time, but, overall, it's a generous book, delivered in a generous spirit.

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